

INTERNATIONAL STUDIES CHARTER HIGH SCHOOL
SUMMER READING ASSIGNMENTS
GRADE 6

Your grade for summer reading will be based on how:

- well you followed directions
- thoughtfully you have written about your books
- creatively you have shown your reactions to the books
- **well you do on the teacher EXAMINATION that will be given within the first 2 weeks of school**

Book #1 Read Behind the Bedroom Wall by Laura E. Williams

A. Become a character and write a diary with at least 5 entries. Include events from the novel and how you feel about them. Write in the voice of the character (using words they would use and saying things they would say.) Each journal entry should be a full page in length.

B. Illustrate an important scene from the same book.

1. Include the page number where this scene appears.
2. You may draw, cut out pictures, and/or use computer art.
3. You might want to design a collage.
4. Write a caption that explains what the illustration is about.

Book #2 Read Bud Not Buddy by Christopher Paul Curtis

A. Describe an experience you've had that was like something that happened in the book. Your description should be at least one page. First, describe the event in the book, then describe the even that happened to you.

B. Pretend you are a newspaper reporter and write out an interview with one of the characters (at least 10 OPEN questions and answers.)

INTERNATIONAL STUDIES CHARTER HIGH SCHOOL
SUMMER READING ASSIGNMENTS
GRADE 7

Your grade for summer reading will be based on how:

- well you followed directions
- thoughtfully you have written about your books
- creatively you have shown your reactions to the books
- **well you do on the teacher EXAMINATION that will be given within the first 2 weeks of school**

Book #1 Read Jeremy Fink and the Meaning of Life by Wendy Mass

A. Write a letter to a character. Then, have that character write a letter answering back in the voice of the character (using words they would use and saying things they would say.) Each letter should be at least one page.

B. Illustrate an important scene from the same book.

1. Include the page number where this scene appears.
2. You may draw, cut out pictures, and/or use computer art.
3. You might want to design a collage.
4. Write a caption that explains what the illustration is about.

Book #2 Read Monster by Walter Dean Meyers

A. Become one of the characters and describe your experiences during a certain event. Your description should be at least one page. Write in the **FIRST PERSON** (using 'I') and remember to use as many senses as possible in your description.

B. Make a collage of a major theme from the book. Use clippings from magazines, newspapers, etc. The collage must be on paper that is at least 8 1/2 x 14 and should include at least 10 different clips. On the back explain in one paragraph what theme you are representing and what it has to do with your novel.

SUMMER READING ASSIGNMENTS GRADE 8

Your grade for summer reading will be based on how:

- well you followed directions
- thoughtfully you have written about your books
- creatively you have shown your reactions to the books
- **well you do on the teacher EXAMINATION that will be given within the first 2 weeks of school**

Book #1 Read *The Chocolate War* by Robert Cormier

A. Make a character up! Imagine a character that was not in the book but that could have been. Write a conversation between this character and one of the existing characters (**one page**) and tell how the book would change with this new character (**half a page.**)

B. Make an illustrated time line of events in the book, make sure your time-line includes at least 10 events with a two sentence description and small picture or clipping describing each event.

Book #2 Read *The House of the Scorpion* by Nancy Farmer

A. Which character is most like you? Why? Your explanation should be at least one page. Remember to describe the character well because your audience may not have read the book. Give us EVIDENCE-- examples of things the character has done or said that support your description. Also, give EVIDENCE of what it is about you that is similar to the character--these might be examples of things you have said or done.

B. Make a collage of a major theme from the book. Use clippings from magazines, newspapers, etc. The collage must be on paper that is at least 8 1/2 x 14 and should include at least 10 different clips. On the back explain in one paragraph what theme you are representing and what it has to do with your novel.