

**International Studies Charter High School**  
**SUMMER READING ASSIGNMENTS**  
**Grade 6**

**Your grade for summer reading will be based on how:**

- Well you followed directions
- Thoughtfully you have written about your books
- Creatively you have shown your reactions to the books
- **Well you do on the teacher EXAMINATION that will be given within the first 2 weeks of school**

**Book #1 Read Behind the Bedroom Wall by Laura E. Williams**

**A.** Become a character and write a diary with at least 5 entries. Include events from the novel and how you feel about them. Write in the voice of the character (using words they would use and saying things they would say.) Each journal entry should be a full page in length.

**B.** Illustrate an important scene from the same book.

1. Include the page number where this scene appears.
2. You may draw, cut out pictures, and/or use computer art.
3. You might want to design a collage.
4. Write a caption that explains what the illustration is about.

**Book #2 Read Bud Not Buddy by Christopher Paul Curtis**

**A.** Describe an experience you've had that was like something that happened in the book. Your description should be at least one page. First, describe the event in the book, then describe the even that happened to you.

**B.** Pretend you are a newspaper reporter and write out an interview with one of the characters (at least 10 OPEN questions and answers.)

**International Studies Charter High School**  
**SUMMER READING ASSIGNMENTS**  
**Grade 7**

**Your grade for summer reading will be based on how:**

- well you followed directions
- thoughtfully you have written about your books
- creatively you have shown your reactions to the books
- **well you do on the teacher EXAMINATION that will be given within the first 2 weeks of school**

**Book #1 Read** Jeremy Fink and the Meaning of Life by Wendy Mass

**A.** Write a letter to a character. Then, have that character write a letter answering back in the voice of the character (using words they would use and saying things they would say.) Each letter should be at least one page.

**B.** Illustrate an important scene from the same book.

1. Include the page number where this scene appears.
2. You may draw, cut out pictures, and/or use computer art.
3. You might want to design a collage.
4. Write a caption that explains what the illustration is about.

**Book #2 Read** Monster by Walter Dean Meyers

**A.** Become one of the characters and describe your experiences during a certain event. Your description should be at least one page. Write in the **FIRST PERSON** (using 'I') and remember to use as many senses as possible in your description.

**B.** Make a collage of a major theme from the book. Use clippings from magazines, newspapers, etc. The collage must be on paper that is at least 8 1/2 x 14 and should include at least 10 different clips. On the back explain in one paragraph what theme you are representing and what it has to do with your novel.

**International Studies Charter High School**  
**SUMMER READING ASSIGNMENTS**  
**Grade 8**

**Your grade for summer reading will be based on how:**

- well you followed directions
- thoughtfully you have written about your books
- creatively you have shown your reactions to the books
- **well you do on the teacher EXAMINATION that will be given within the first 2 weeks of school**

**Book #1 Read The Chocolate War by Robert Cormier**

**A.** Make a character up! Imagine a character that was not in the book but that could have been. Write a conversation between this character and one of the existing characters (**one page**) and tell how the book would change with this new character (**half a page.**)

**B.** Make an illustrated time line of events in the book, make sure your time-line includes at least 10 events with a two sentence description and small picture or clipping describing each event.

**Book #2 Read The House of the Scorpion by Nancy Farmer**

**A.** Which character is most like you? Why? Your explanation should be at least one page. Remember to describe the character well because your audience may not have read the book. Give us EVIDENCE-- examples of things the character has done or said that support your description. Also, give EVIDENCE of what it is about you that is similar to the character--these might be examples of things you have said or done.

**B.** Make a collage of a major theme from the book. Use clippings from magazines, newspapers, etc. The collage must be on paper that is at least 8 1/2 x 14 and should include at least 10 different clips. On the back explain in one paragraph what theme you are representing and what it has to do with your novel.

# International Studies Charter High School

## SUMMER READING ASSIGNMENTS

### Grade 9

Your grade for summer reading will be based on how:

- well you followed directions
- thoughtfully you have written about your books
- creatively you have shown your reactions to the books
- well you do on the teacher EXAMINATION that will be given within the first two weeks of school

#### **Book #1 – *Speak by* Laurie Halse Anderson**

Everyone must:

1. Become a character and write a diary with at least 5 entries. Include events from the novel and how you feel about them. Write in the voice of the character (using words they would use and saying things they would say.)
2. Make a collage of a major theme from the book. Use clippings from magazines, newspapers, etc. The collage must be on paper that is at least 8 1/2 x 14 and should include at least 10 different clips. On the back explain in one paragraph what theme you are representing and what it has to do with your novel.

#### **Book #2 – Read *The Five People You Meet in Heaven* by Mitch Albom**

- **Write a total of 5 journal/reader's log entries (include at least one from the beginning, middle and end of the book). Each journal entry should include the following:**
  - ✓ A quote from the book, the author's exact words which are inspiring your comments
  - ✓ The page number on which the quotation appears
  - ✓ A 3-5 sentence summary of this portion of the book written in the voice of the major character- write the way he/she would speak.
  - ✓ 2-5 sentences telling why you selected this quote from the text
- **Illustrate an important scene from the book.**
  - ✓ Include the page number where this scene appears.
  - ✓ You may draw, cut out pictures, and/or use computer art.
  - ✓ You might want to design a collage.
  - ✓ Write a caption that explains what the illustration is about.

**Enjoy reading your books and thinking about what they mean!!!**

# International Studies Charter High School

## SUMMER READING ASSIGNMENTS

### Grade 10

**Your grade for summer reading will be based on how:**

- well you followed directions
- thoughtfully you have written about your books
- creatively you have shown your reactions to the books
- **well you do on the teacher EXAMINATION that will be given within the first 2 weeks of school**

**Book #1 Read *The Big Sleep* by Raymond Chandler**

**A. Write a total of 5 journal/reader's log entries (include at least one from the beginning, middle, and end of the book). Each journal entry should include the following:**

1. a quote from the book, the author's exact words which are inspiring your comments
2. the page number on which the quotation appears
3. a 3-5 sentence summary of this portion of the book written in the voice of the major character-write the way he/she would speak.
4. 2-5 sentences telling why you selected this quote from the text

**B. Illustrate an important scene from the same book.**

1. Include the page number where this scene appears.
2. You may draw, cut out pictures, and/or use computer art.
3. You might want to design a collage.
4. Write a caption that explains what the illustration is about.

**Book #2 Read *Tuesdays with Morrie* by Mitch Albom**

**Prepare any TWO of the options listed below. Each answer should be 1-2 pages (the poem might be shorter but should be at least 15 lines). Your answers should be double-spaced and typed.**

- A. Compare and /or contrast one of the major characters to a character in another book that you have read.
- B. Write a poem/song that was inspired by the book.
- C. Write a prequel and/or sequel to the book (what do you think happened before and after the events in the book).
- D. Write 3-5 paragraphs in which you state and then support your opinion of whether this book should (not) be read by students in your class.

**Enjoy reading your books and thinking about what they mean!!!**

# International Studies Charter High School

## SUMMER READING ASSIGNMENTS

### Grade 11

**Your grade for summer reading will be based on how:**

- well you followed directions
- thoughtfully you have written about your books
- creatively you have shown your reactions to the books
- **well you do on the teacher EXAMINATION that will be given within the first 2 weeks of school**

**Book #1 Read *The Things They Carried* by Tim O'Brien's**

**A. Write a total of 5 journal/reader's log entries (include at least one from the beginning, middle, and end of the book). Each journal entry should include the following:**

1. a quote from the book, the author's exact words which are inspiring your comments
2. the page number on which the quotation appears
3. a 3-5 sentence summary of this portion of the book written in the voice of the major character-write the way he/she would speak.
4. 2-5 sentences telling why you selected this quote from the text

**B. Illustrate an important scene from the same book.**

1. Include the page number where this scene appears.
2. You may draw, cut out pictures, and/or use computer art.
3. You might want to design a collage.
4. Write a caption that explains what the illustration is about.

**Book #2 Read *I, Tituba, Black Witch of Salem* by Maryse Conde**

**Prepare any TWO of the options listed below. Each answer should be 1-2 pages (the poem might be shorter but should be at least 15 lines). Your answers should be double-spaced and typed.**

- A. Compare and /or contrast one of the major characters to a character in another book that you have read.
- B. Write a poem/song that was inspired by the book.
- C. Write a prequel and/or sequel to the book (what do you think happened before and after the events in the book).
- D. Write 3-5 paragraphs in which you state and then support your opinion of whether this book should (not) be read by students in your class.

**Enjoy reading your books and thinking about what they mean!!!**

# International Studies Charter High School

## SUMMER READING ASSIGNMENTS

### Grade 12

**Your grade for summer reading will be based on how:**

- well you followed directions
- thoughtfully you have written about your books
- creatively you have shown your reactions to the books
- **well you do on the teacher EXAMINATION that will be given within the first 2 weeks of school**

**Book #1 Read *The Lovely Bones* by Alice Sebol**

**A. Write a total of 5 journal/reader's log entries (include at least one from the beginning, middle, and end of the book). Each journal entry should include the following:**

1. a quote from the book, the author's exact words which are inspiring your comments
2. the page number on which the quotation appears
3. a 3-5 sentence summary of this portion of the book written in the voice of the major character-write the way he/she would speak.
4. 2-5 sentences telling why you selected this quote from the text

**B. Illustrate an important scene from the same book.**

1. Include the page number where this scene appears.
2. You may draw, cut out pictures, and/or use computer art.
3. You might want to design a collage.
4. Write a caption that explains what the illustration is about.

**Book #2 Read *The Kite Runner* by Khaled Hosseini**

**Prepare any TWO of the options listed below. Each answer should be 1-2 pages (the poem might be shorter but should be at least 15 lines). Your answers should be double-spaced and typed.**

- A. Compare and /or contrast one of the major characters to a character in another book that you have read.
- B. Write a poem/song that was inspired by the book.
- C. Write a prequel and/or sequel to the book (what do you think happened before and after the events in the book).
- D. Write 3-5 paragraphs in which you state and then support your opinion of whether this book should (not) be read by students in your class.

**Enjoy reading your books and thinking about what they mean!!!**

International Studies Charter High School  
Summer Reading Contract  
2009 – 2010

Student Name: \_\_\_\_\_ ID#: \_\_\_\_\_ Grade: \_\_\_\_\_

- I. All students will be held accountable for their summer reading upon returning to school in the Fall.
- II. Summer lists are posted on the school website and are available in the main office.
- III. Students failing to complete their summer reading and their summer reading assignments may receive an "F" for the first quarter Language Arts grade.
- IV. You may purchase the novels for summer reading at Barnes and Nobles, Books and Books, Amazon, and Borders (among many other book stores. The summer reading books are also available at local libraries. "I was not able to purchase the book or the book did not arrive on time," will NOT suffice as an excuse for failure to complete summer reading.
- V. If students have a question about their summer reading, they should ask their English teacher prior to leaving for Summer vacation.

Please return the bottom portion of this contract to your Language Arts teacher by Friday, May 27<sup>th</sup>.

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Summer Reading Contract  
2009 - 2010

Student Name: \_\_\_\_\_ Grade: \_\_\_\_\_

Parent/Guardian Name: \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_

I have read the terms of the summer reading contract and understand that if my child fails to complete his/her summer reading, they may fail the first quarter of the 2009 – 2010 school year. All students will be held accountable for their summer reading.